



TRINITY BOWL



The Trinity bowl is a no break polypropylene plastic; it has a UV additive built into the plastic to keep it from fading in the sunlight. These are features that I felt were to have in a pan that is guaranteed for life. The Trinity bowl is very easy to use FOR THE BEGINNER AS WELL AS A SEASONED PANNER. It does take some time to get used to the panning concept but once easily mastered it is very simple.

The Trinity bowl is made in 3 distinct colors, red, blue, and green. The Trinity is designed for moving many pans full of material before you do a clean up. So you can say the Trinity bowl is a production pan, for moving volume amounts of pans full to very minimal clean ups.

How to use the Trinity Bowl

Here are some useful tips on how the Trinity bowl is used. First you want to get a pan full of material, fill the pan full of water and start to stratify the material and get it all in a liquid state. This is the time when we want the gold to slide down the raised center to the round circular bottom, when the gold gets to the circular bottom it will make its way around and drop into the trap. once the gold is in the trap it is trapped. And it is not going anyplace.

Now that you have all the gold in the trap you are ready to wash off you waste gravel and rocks, you do this by moving all of that material to the base of the large riffle side, once you have all the large material at the base of the large riffles wash them out of the pan like you normally do in a conventional gold pan. Now you will notice that the trap is also filled with black sand, that is great. We want the black sand because it serves to hold the gold in the bottom of the trap (30 recessed riffles). The three reversed riffles at the base of the larger riffles are a safety feature that act like sluice box riffles, any gold that did not drop into the trap will jump out behind these three reversed riffles and not be washed out. This washes off the waste rock and gravel making it easier and faster than a conventional gold pan. Now that you have washed off all the waste rocks and gravel check the troughs and see if any gold is trapped behind them, take and swirl some water through the troughs and wash the gold into the trap. Now you have an empty pan except for what is in the trap, so this is where you are going to fill the pan up with another pan full of material and follow the same steps that we just covered, and you can continue doing this until you are ready to do a clean up.

Clean up

Now to some people this is a little tough but once it is mastered people are going to love panning again. Now we are only working the side of the pan that has the trap and the climbing sluice. With the trap full of material we want to stratify the material from side to side, cover the material in the trap with water and shake the pan from side to side, this allows the gold to drop out into the bottom of the trap and into the (30 recessed riffles) once that is completed the top material in the trap is waste and can be washed out of the pan through the rising sluice. To do this you sluice below the water line and use a linear motion(straight back and forth) allowing water to come in and out.

Now to get the gold out of the pan take a snuffer bottle and sniff up the gold off of the platform the large flat area in front of the first sluice riffle and continue moving the gold onto the platform until you have retrieved all the gold.

A video of instruction is available at Promackaz.com. Go to services and then education.